

MATTHEW D. CRAWFORD

He/Him/His

<https://matthewdcrawford.com/>

Matthew.Crawford.Actor@gmail.com

AGE RANGE	30-40
HEIGHT	5'8"



STAGE

<i>Pride & Prejudice</i>	Mr. Bennet/Sir William Lucas	Compass Rose Theater, MD 2025
<i>Galatea</i>	Neptune/Augur	Theatre Prometheus, MD 2025
<i>Macbeth (Verdi Opera)</i>	King Duncan +	Washington National Opera, DC 2024
<i>Gallathea</i>	Tyterus/Cupid	Baltimore Shakespeare Factory, MD 2023
<i>The Sneeze</i>	Svetlovidov/Smirnov/Ensemble	Compass Rose Theater, MD 2023
<i>Marjorie Is Dead (Boiler Room Series)</i>	Madam Tilbury	Keegan Theatre, DC 2022
<i>Henry V</i>	Fluellen/Orleance/Burgundy	Baltimore Shakespeare Factory, MD 2020
<i>The Ultimate Christmas Show (abridged)</i>	Austin Tichenor (track)	Maryland Ensemble Theatre, MD 2019
<i>Puffs</i>	Ernie Mac + (2 nd run Cedric/Voldy)	Landless Theatre Company, DC 2019
<i>Hamlet</i>	Horatio	The Organic Theatre, MD 2019
<i>Winnie the Pooh</i>	Christopher Robin/Rabbit	Maryland Ensemble Theatre, MD 2018
<i>Boeing Boeing</i>	Bernard	Washington County Playhouse, MD 2018
<i>Dial M for Murder</i>	Tony Wendice	Washington County Playhouse, MD 2017
<i>Peter and the Starcatcher</i>	Captain Slank & Hawking Clam +	Maryland Ensemble Theatre, MD 2017
<i>Perfect Wedding</i>	Bill	Washington County Playhouse, MD 2016
<i>James and the Giant Peach</i>	James	Maryland Ensemble Theatre, MD 2016
<i>And Then There Were None</i>	Phillip Lombard	Way Off Broadway, MD 2015
<i>Hamlet</i>	Horatio	Underground Theatre, NY 2011

OUTDOOR

<i>Maryland Renaissance Festival</i>	Company of the Rose	Crownsville, MD 2025
▪ <i>Macbeth</i>	Macbeth	
<i>Maryland Renaissance Festival</i>	Company of the Rose	Crownsville, MD 2024
▪ <i>Into the Forest Wild</i>	Grumio +	
<i>Maryland Renaissance Festival</i>	Company of the Rose	Crownsville, MD 2023
▪ <i>The Merry Wives of Windsor</i>	Master George Page	
<i>Maryland Renaissance Festival</i>	Company of the Rose	Crownsville, MD 2022
▪ <i>Eastward Ho!</i>	Quicksilver	
<i>Maryland Renaissance Festival</i>	Company of the Rose	Crownsville, MD 2021
<i>Maryland Renaissance Festival</i>	Company of the Rose	Crownsville, MD 2019
▪ <i>Romeo & Juliet</i>	Mercutio	
<i>Maryland Renaissance Festival</i>	Company of the Rose	Crownsville, MD 2018
▪ <i>La Dama Boba</i>	Liseo	

SKILLS

Voice: bass / baritone

Education: BA Theatre – SUNY Plattsburgh

Affiliations: Non-Equity

Accents: British (Received Pronunciation & cockney), Southern, Irish, Russian, New Zealand, various character/impersonations, bird

Movement: SAFD certified Advanced Actor Combatant

Recommended: unarmed (2023), knife (2023), rapier & dagger (2023), small sword (2023), sword & shield (2024), broadsword (2025), staff (2025), single sword (2024)

Other: experience portraying being shot & hanged; Philadelphia Stage Combat Workshops (2020-2022); PA for Mid-Atlantic Melee Stage Combat Workshop (2024); Fight Director Training Workshop (2025); fight director and fight captain with MDRF (2023-2025)

Misc: no allergies, no tattoos, no piercings, stage intimacy training, extensive improv experience, juggling (3 ball cascade), eyebrow raising, MD driver's license (motorcycle endorsement), valid passport, teaching artist (Imagination Stage, Signature Theatre, Shakespeare Theatre Company, Compass Rose), standardized patient (Johns Hopkins, Georgetown University)